

THE QUEEN OF THE NIGHT'S ARIA

Der Hölle Rache

(HELLISH VENGEANCE) from ACT II: DIE ZAUBERFLÖTE (THE MAGIC FLUTE)
MOZART, arranged for Eflat Soloist by JOHN GOLLAND, with Piano or Brass Band Accompaniment

E♭ SOLOIST

Allegro Assai (♩ = c. 152)
Drammatico

Measures 1-14. Performance markings include *f* and *p*. Section markers A, B, C, D, and E are present. A bracket labeled "Opt Cut" is shown over measures 10-11. Measure 14 contains a triplet of eighth notes.

Measures 15-18. Performance markings include *f* and *p*. A bracket labeled "8va Ad Lib." spans measures 16-17, and "Loco." is written below measure 18.